From Afghanistan to Aotearoa

by Abbas Nazari illustrations by Laya Mutton-Rogers Imagine having to make an impossible choice: stay with the life you know in the country of your birth but face misery after misery – or risk everything. Flee your homeland, where your family has lived for generations, for the chance of a new beginning.

The following is a true story. It begins when I was seven. Although these things happened to my family, the story is not only ours. It belongs to Afghan refugees everywhere, but especially to the people rescued by the Tampa.















By the spring of 2001, the Taliban controlled almost all of Afghanistan. People were frightened. Many of the houses in our village had been abandoned.

My father had got us all passports. We were leaving for Pakistan the next day.





But Mojtaba

can't even walk.

But our friends,

your brother

and sister!

We're leaving,

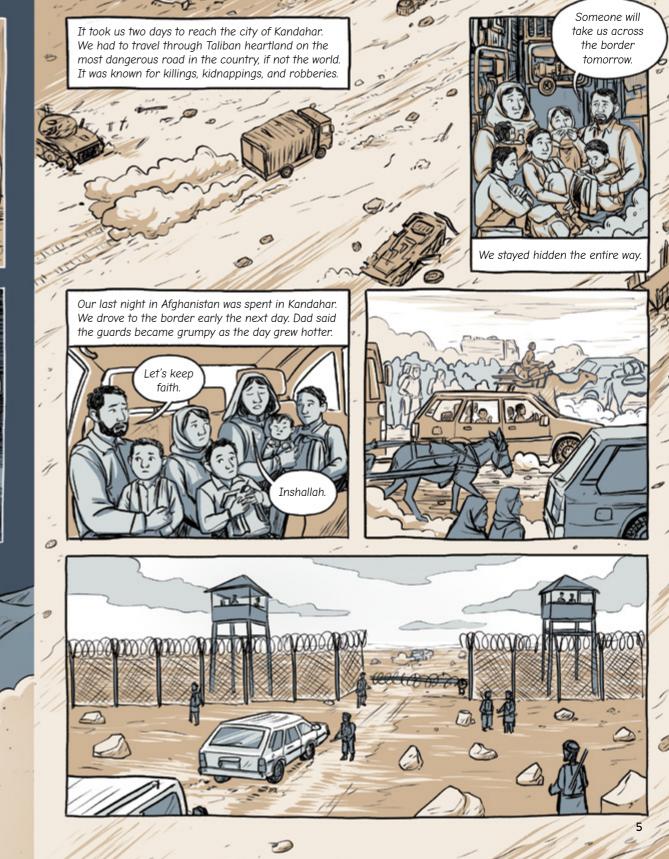
too. We can't

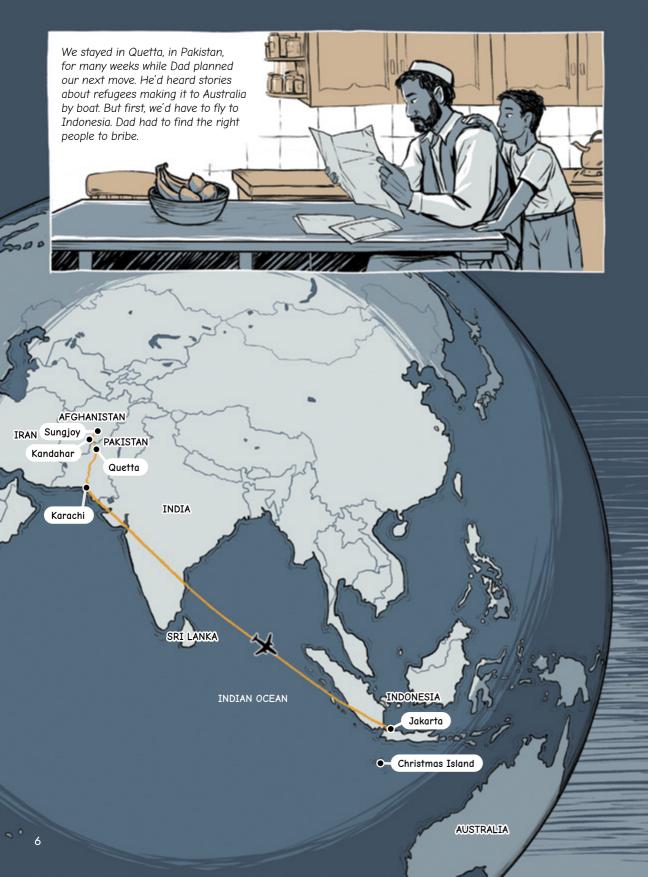
stay here.

Well if we stay, he won't be safe.

My last view of our village was of the silver creek shining amid a cloud of dust.

Our family had lived in Sungjoy for almost a century. My great-grandparents had settled there. They connected the past to the present, and now that link was being broken. Would we ever return to climb these hills, swim in the water, or breathe the fresh air?





Indian Ocean, August 2001

The moment our boat left the shore, people became seasick. The women and children suffered the most.



The storm was relentless. The boat began to fall to pieces before our eyes. We entered a trance-like state, our prayers drowning the crash of the waves ...



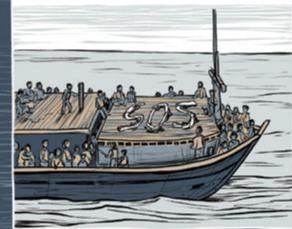


Eventually, we were rescued by the Tampa. We took nothing but the clothes on our backs.

The real trouble started when the engine broke down. We were drifting in the ocean, at the mercy of the waves, with a storm brewing.

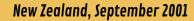


Morning came. By some miracle, we were alive.



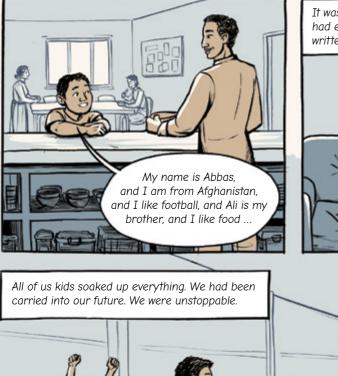


We spent ten days on the Tampa – waiting. Australia didn't want us. No one did. We weren't seen as people fleeing the Taliban and death and torture. Then some of us got lucky. New Zealand would take 150 refugees ...

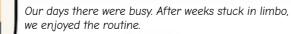


We found ourselves on another bus. This one took us to the refugee resettlement centre in Māngere.





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It was a special time for my parents. Neither of them had ever really been to school. My mum had never written her own name ...



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We were sent to Christchurch. Our house had a white picket fence and a green front lawn. I stared in wonder at the hallway, the windows, the wallpaper. There was so much furniture! And there was a shed in the backyard with boxes and boxes of books.



But it was all fine. The kids on my street became my friends. With each passing month, my sense of belonging grew stronger.



In the weekends, we explored Christchurch ...



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Our neighbourhood, Ballantyne Avenue, was home to Pākehā, Pacific, Māori, and Asian families. I'd always been with people who were like me. What would we have in common?









but my mother, especially, got badly homesick. She missed her watan, her homeland.



My father struggled, too. He missed Afghanistan – and the land his family had farmed for generations.

Looking back, I see that my parents were floating between two worlds: the old and the new.



I came to understand something. My parents had built the foundations for our new lives, and it was up to me – and my brothers and sister – to build the house.





I think my ancestors would be proud of how far we've come. They are a link to the past, but I am a link to the future.

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Published 2022 by the Ministry of Education, PO Box 1666, Wellington 6140, New Zealand. www.education.govt.nz

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ISBN 978 1 77690 568 3 (online) ISSN 2624 3636 (online)

Publishing Services: Lift Education E Tū Editor: Susan Paris Designer: Simon Waterfield Literacy Consultant: Melanie Winthrop Consulting Editors: Ariana Tikao and Emeli Sione

SCHOOL JOURNAL LEVEL 4 JUNE 2022

Curriculum learning areas	English Health and PE Social Sciences
Reading year level	Year 6
Keywords	Afghan, Afghanistan, arrival, ancestors, autobiography, belonging, comic, family, fleeing, future, heritage, identity, migrants, new life, refugees, resettlement, Tampa, tūpuna



Te Kāwanatanga o Aotearoa New Zealand Government